

FIRST ANNOUNCEMENT:

**DON HISAKA FAIA: THE CLEVELAND ERA**

an exhibit presented by the Cleveland Artists Foundation

March – May 2011.

For 25 years, The Cleveland Artists Foundation has been researching, preserving and presenting art of this region. Of the more than 100 exhibitions and many dozens of catalogues, the work of several Cleveland Arts Prize winners has been highlighted most recently the work of Julian Stanzcak, Joseph O'Sickey, and in 2011 Shirley Aley Campbell.

In 2007, The *Cleveland Goes Modern: Design for the Home 1930-1970* exhibit sponsored by the CAF included homes designed by Cleveland Arts Prize winners Don Hisaka FAIA (1970), John Terence Kelly (1968), Robert Little (1965), William B. Morris (1983), Fred Toguchi (1965), Stephen Buccieri (1990), J. Byers Hays (1962), Richard Fleischman FAIA,(1974), Robert Madsion FAIA(2000), Thom Stauffer (2002) and Peter van Dijk FAIA(1969).

From March 25-May 21 2011, The Cleveland Artists Foundation will present **DON HISAKA FAIA: THE CLEVELAND ERA** at their gallery at the Beck Center for the Arts. The curatorial and advisory team for the exhibit represent architects involved in curating *Cleveland Goes Modern* and those who worked for or acknowledge the impact of Don Hisaka's work on them. [ They include Robert Maschke, AIA Cleveland President-Elect, Robert Blatchford RA, and Anthony Hiti, AIA, curators of *Cleveland Goes Modern*, Christopher Diehl, Professor of Architecture, Kent State School of Architecture and Design, William Blunden, FAIA, (Cleveland Arts Prize) and James Gibans FAIA who worked with Hisaka. Others on the committee include Cleveland Arts Prize winners Peter VanDijk FAIA and Richard Fleischman FAIA.]

Agnes Gund and Delos (Toby) Cosgrove, CEO Cle. Clinic, supporters of *Cleveland Goes Modern*, are honorary chairpersons. [“Don changed my life....I knew he cared as passionately about architecture as I cared about surgery.” *Quote from Cosgrove*].

Co-sponsors of this exhibit include the Cleveland Arts Prize, AIA Cleveland, Cleveland Public Art, Cleveland Public Library, Cleveland Restoration Society and Kent University's College of Architecture and Environmental Design. Programs will include discussions and panels about Don's work, his role as teacher and mentor and tours of buildings. The catalog will include his own essay and one by Wilma Salisbury on his work.

Dates for your calendar are: The Opening- March, 25 2011 and The Panel Discussions: Saturday May 7, 2011.

Following its run at CAFs gallery, this exhibit will travel to the Cleveland Clinic over the summer of 2011, and to the Mansfield Art Center in January 2012. Nina Freedlander Gibans, (CAP 2009) is chief curator.