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## **CLEVELAND ARTS PRIZE ANNOUNCES 60TH YEAR CELEBRATION AND THE 2020 SPECIAL PRIZE WINNERS**

(Cleveland, OH) Since its inception in 1960, Cleveland Arts Prize (CAP) has honored over 350 artists and arts leaders. Today, CAP continues as a trusted, peer-directed arbiter and guardian of the city's creative history. Through its prize winners, CAP is the nucleus of Northeast Ohio's arts and culture legacy and the living archive of our community's triumphs. Cleveland-based artists have woven their genius into America's arts and letters, contributing vital color to the nation's cultural fabric. CAP is proud to honor and support them.

In this anniversary year, CAP will pause its traditional artists awards to celebrate 60 years of artistic excellence. The **60th Annual Awards Ceremony, "Standing on the Shoulders of Giants,"** will feature winners from the past six decades, performances, and the presentation of the 2020 Special Prize Awards. Due to the pandemic, the ceremony, which is typically held at the Cleveland Museum of Art, will be streamed live at 8pm on Thursday, October 29th.

Throughout the broadcast, CAP will be raising money to support Cleveland artists adversely affected by Covid-19.

### **CAP TRUSTEES ANNOUNCE THE WINNERS OF THE 2020 SPECIAL PRIZES IN THE FOLLOWING CATEGORIES:**

**SPECIAL CITATION** is presented by the Trustees of Cleveland Arts Prize to an individual who has made an extraordinary contribution to the arts and culture of Northeast Ohio.

**Helen Forbes Fields** is Executive Vice President and General Counsel at United Way of Greater Cleveland.

Currently, she serves as a trustee for the Cleveland Museum of Art (CMA), MOCA Cleveland, and on the Advisory Committee of the Spelman College Museum of Fine Art. She is also Board Chair of FRONT International.

Skilled at facilitating collaborations, she connected CMA with United Way's mentoring program to expand CMA outreach. In addition, Forbes Fields was integral to the launch of a summer fellowship program for students who attend historically Black colleges and universities. She played a significant role in CMA's new Diversity, Equity and Inclusion Plan, hailed as a model for similar organizations across the country.

She has served on many boards, including those of Karamu House, Cleveland Zoological Society, Cleveland Institute of Art, Cleveland Scholarship Program, University Hospitals Rainbow Babies and Children's Hospital, Cleveland Arts Prize, and the Allocations Panel of the United Way.

**BARBARA S. ROBINSON PRIZE is awarded to an individual or organization for extraordinary commitment to advancement of the arts through leadership in public policy, legislation, arts education and community development.**

**DR. JERRY SUE THORNTON** was President of Cuyahoga Community College from 1992 through 2013.

Her focus on the arts was evidenced by her development and funding of the Center for Creative Arts and the arts "campus-within-the-campus" facility at Tri-C West. During her tenure, Dr. Thornton increased the college foundation's endowment from \$1.3 to \$38 million. The student population grew by over 40%. Her "A Percentage for the Arts Program" provided that one percent of the total appropriation for campus projects be allocated for the acquisition, commissioning, and installation of artwork created by notable Northeast Ohio artists. The program was retroactive, thus revitalizing many of the older campus buildings through an infusion of art.

Thornton received her BA in English and Speech from Murray State College in 1969, and her MA in Communications from Murray State University in 1970. She earned her PhD in Educational Administration at The University of Texas at Austin. She's been the recipient of four honorary PhD's, and attended Harvard University's Institute for the Management of Lifelong Education.

Thornton has served on many boards, including Applied Industrial Technologies, Inc., National City Bank, Bridgestreet Worldwide, Inc., Republic Powdered Metals, Inc., American Family Insurance, FirstEnergy Corporation, Office Max, Barnes & Noble Education, Inc., and Parkwood Corporation. She was a founding board member of the Rock and Roll Hall of Fame. She served as co-chair of the 21st Century Commission on the Future of Community Colleges, and since her retirement, she provides consultation to presidents of community colleges throughout the world.

**ROBERT P. BERGMAN PRIZE is awarded annually to an exceptional individual, who has shown passionate leadership and opened his/her field more broadly, and whose life and activities communicate the joys, excitement, and deep human relevance of the arts.**

**JOHN EDWIN KATZENMEYER (posthumous)** Jack began and finished his career with Ernst & Young here in Cleveland. He also served the firm in other cities. During his career, he was in charge of its offices in both Louisville and then Washington D.C. and returned to Cleveland in 1987. Jack was devoted to his profession and contributed his leadership and management skills to many arts organizations.

Katzenmeyer served the arts and culture community in various leadership roles, including Life Trustee of the Great Lakes Theater Festival, Board Chair and Director Emeritus of The Cleveland Institute of Art, Board President, and Director Emeritus of GroundWorks Dance Theater, Board Treasurer and Director Emeritus of Shaker Historical Society, and Board Treasurer of MOCA Cleveland. 5

**STEVEN A. MINTER (posthumous)** Steve started his career as a social worker, and became one of the most respected community leaders in Cleveland and nationally in the field of philanthropy. He served as

President and Executive Director of the Cleveland Foundation from 1984 until his retirement in July, 2003. He passed away in September 2019.

Cleveland Foundation grantmaking income increased by 450% during his tenure, only strengthening the foundation as a potent agent working to effect progressive socioeconomic change in our community. At the time of his retirement, he was widely regarded as the most successful among the 700 chief executive officers of U.S. community foundations and was honored with the Council on Foundations Distinguished Grantmaker Award for lifetime achievement in philanthropy.

He served on the boards of numerous national and regional organizations, including the College of Wooster, Community Foundations of America, American Public Welfare, Association and the National Community AIDS Partnership. He co-chaired Greater Cleveland's Vision Council and served on the boards of the Greater Cleveland Roundtable, Northeast Ohio Council on Higher Education, the Union Club and Rockefeller Philanthropy Advisors. He was a director of KeyCorp and the Goodyear Tire & Rubber Company, and was a board member of Dominion Resources, Rubbermaid and Ohio Bell Telephone Company.

Minter was the first African American president of a U.S. community foundation and left behind a legacy of inspired leadership, philanthropic innovations and advances for all people of Greater Cleveland.

**MARTHA JOSEPH PRIZE is awarded annually to individuals or organizations that have made a significant contribution to the vitality and stature of the arts in Northeast Ohio through exceptional commitment, vision, leadership or philanthropy.**

**ROE GREEN** is an arts patron, community activist, and Chief Executive Officer of the Roe Green Foundation. She has been a lifelong theater lover, advocate, and funder.

Green holds a Bachelor of Arts in Theatre and Communications from University of Colorado and a masters degree in theatre from Kent State University. Her experience in stage and business management includes Cain Park, Cleveland Opera, and Cincinnati Playhouse in the Park.

Green is responsible for the Roe Green Visiting Director Series for the School of Theatre and Dance at Kent State and the University of Colorado. She is on the International Board of Governors for the Shaw Festival in Canada and is the co-chair of the Israeli arts committee for the Jewish Federation in Cleveland. Her major gift to Case Western Reserve University launched the next phase of construction at the Milton and Tamar Maltz Performing Arts Center at the Temple - Tifereth Israel.

She has received numerous awards for her support of the arts and new play development including the 2009 State of Ohio Governor's Award for Arts Patron, the Dramatist Guild's Patron of the Arts Award (2013), and the Muse Award (2014) from the Cultural Council of Palm Beach County.

Today she is President Emeritus of CAVORT, Inc. (the Conference About Volunteers of Regional Theatres), and serves on the Advisory Board of the Kent State University School of Theatre and Dance, Foundation Board of Kent State University, and the boards of Porthouse Theatre, Cleveland Play House, and Maltz Jupiter Theatre in Jupiter, Florida.

Green has made a profound impact on the arts and other causes she champions.

**CHAR AND CHUCK FOWLER** are dedicated to improving people's lives through education, healthcare and the arts.

Chuck Fowler's leadership of Fairmount Minerals as CEO (he is now retired) has proved that companies can do good and do well, a guiding principle for the Fowlers. Most recently, the Fowlers made a major contribution to the Emergency Loan Fund for artists, musicians and people working in arts organizations to replace income lost to COVID-19 cancellations and shut-downs.

Their generous contributions enabled the Cleveland "Landform" project, which brought art from over 18 local and international artists to Public Square, the Mall and other downtown public spaces. Since 2003, they have donated with great generosity toward non-profit arts organizations in their quest to "weave the arts into the fabric of Northeast Ohio, and to engage and inspire the people who live there, through increased access to the arts."

**SCOTT MUELLER** is Chair of the Cleveland Museum of Art Board of Trustees. He has served on their Executive Collections, Development, Nomination, and Governance Committees. Mueller chaired the Strategic Planning Committee which shaped the museum's strategic plan, "Making Art Matter."

In 2015, Mueller's historic commitment to the museum exemplified the principles of philanthropy and civic commitment. He impacted CMA's decade long capital fundraising campaign and today Mueller ranks among the top donors in the museum's history.

Mueller is the CEO of Dealer Tire, one of the largest distributors of tires in the country, and a noted collector of contemporary art. Mueller has prioritized art in the design of his new company headquarters.

Mueller's love of the arts is perhaps best illustrated on his own property, with more than 30 outdoor works, all of which have been committed to the Cleveland Museum of Art. His 150 acre property features an Andy Goldsworthy landscape installation called "Red Hill," which weaves a tubular walkway throughout the property.

#### **FOR COMPLETE 60TH ANNIVERSARY DETAILS, SPONSORSHIP INFORMATION & TICKETS**

Visit: [www.clevelandartsprize.org](http://www.clevelandartsprize.org).

#### **COMING 2021: PAST MASTERS**

Past Masters is an honor roll of early Cleveland artists who earned national recognition for their achievements in the disciplines which the arts prize has honored since its founding in 1960. Find out who these legends are in the upcoming 60th Cleveland Arts Prize Commemorative Magazine.

**Founded by the Women's City Club of Cleveland in 1960, the Cleveland Arts Prize (CAP) is the oldest award of its kind in the United States. CAP promotes creativity in Northeast Ohio by honoring artists for artistic excellence and recognizing community leaders who are advancing the arts in the region.**